**Introduction**

“The Gods have died. Left abandoned by new ways fallen faith, they have passed on from this world. If there are any of you left that are inclined to weep for them then don’t. You hid your faith and prayers from them while they were alive, you can hide your tears and grief from me now that they are gone. I have not come down from the heavens to console you for whatever you now realize you have lost. As Caretaker of the heavens; I have come to execute the last will of the Gods and divide the power of heaven amoung the mortals of this world.

“To the sun scorched people of the West, the Gods leave you their iron. It is their wish that you will use it to build tools and machines to subdue this inhospitable land and bring bounty and security to everyone. To the Eastern people of the frozen night, the Gods leave you their magic. It is their wish that you will bring enlightenment and peace to the world. In the land between you, the Gods have left all manner of beast, game, harvest, and challenge, so that heroes and farmers alike may prosper. It is the Gods wish that you use these gifts to share and trade with each other for the peace and betterment of all. They hope that in their passing they will finally bring the division of this world to an end.

“I however don’t give a damn and you can all tear yourselves to pieces. You have behaved terribly while the Gods were alive. I don’t expect you to behave any better now that they are gone. You do not deserve their legacy and inheritance. Your fates are in your own hands now, and I will not stand around to watch.

Farewell.”

-Divine servant Grhapa

**Bhavati :** World (divided)

Bhavati is a world of extremes, based on “[Eyeball planets](https://www.google.ca/search?q=eyeball+planets&tbm=isch)”1. There is no day or night cycle so the “West” is a land of unbearable heat and constant daylight. The “East”, on the other hand is a frozen waste land of perpetual night. Life can survive between the two extremes, where the sun is low enough to not boil away the water and high enough to keep water from permanently freezing.

Weather along the terminator, the border between day and night, would be extreme in every sense of the word. Hurricane force winds of both burning heat and freezing chill would pass constantly over the land. Storms would be torrential downpours or intense blizzards, or perhaps both at the same time dropping monstrous, and leathal, balls of ice from the sky. Towards either ends of the world, the weather will moderate to consistently hot or cold. The rivers of this land would only ever flow from East to West.

The habitable lands to the West would be bordered by salt flats and dunes. The temperature would be always hot and the sky always bright. Beyond this, the land would become unbearable and be dotted with ever more frequent volcanoes. At the edge of the live able area to the East, the temperature is always cold and sky as a deep twilight; technically called nautical twilight. This region would be bordered by glaciers and snow drifts. Beyond this, would be a deeply frozen glacier marked with ice mountains and vast chasms.

**Upanta**: East/West divide and terminator (the land between)

This is the transition zone between the extreme heat and extreme cold. Farming can occur at either of it’s edges, but towards the mid-point, the weather and creatures become more extreme and hostile. Permanent settlements at the terminator must be constantly defended or repaired from the giant monsters roaming this territory and abysmal weather that bombards it.

**Samvartaka**: Western people (people of fire)

Adapted to the heat and exposed light, the Samvartaka (Sams) are tall and dark skinned with deep set eyes. Their easy access to the ground and mineral deposits have made their society develope around mining and metal weaponry and tools. Because they have abundant light and energy, their sports and recreation are based around physical pursuits. The Samvartaka find strength from fire, light, and the earth. They are weak to cold, darkness, and water.

**Himikaroti**: Eastern people (people of ice)

From long exposure to cold and darkness, the Himikaroti (Hims) are short and fair skinned with large eyes2. For them, the ground is constantly froze and there is no light or heat. They have learned to draw in the natural energy around them and wield it as magic. Their society has developed around learning, and studying the manipulation of magic. Because of the lack of light and heat, their past times are centered around social engagements and storytelling. The Himikaroti find strength from ice, darkness and water. They are weak to heat, light, and earth.

**Divine servant Grhapa**: Servant of the Gods (caretaker)

As a habitual servant and last remaining immortal being in the world, Grhapa feels compelled to stay on and see the Gods final wish completed. If found he will be helpful but complain bitterly about it. He is resentful for the Gods leaving him to finish the job they couldn’t do.

**Resources and Conflict** (Developer’s aside)

Bhavati is not only a world of divided resources; it is a world of limited resources. All things wear out and food most be regularly consumed. Players must continually forge for more items and food or perish. There are not enough resources in the world for either society to exist beyond subsistence. The Gods wish of each side cooperating and prospering cannot actually happen. If any side wishes to improve themselves it has to come at the sacrifice of the other side.

The Sams have all the physical capabilities and weapons and would typically be considered tanks. The Hims have all the magic and special abilities and would be considered glass canons. A direct confrontation between the two would result in annihilation or stalemate. Each side requires the resources of the other to gain an advantage. The Sams must acquire magic through trade or battle with the Hims, and the Hims must acquire armour and weapons from the Sams. Only by combining both magic and the metal will a player have the capability to defeat the other side.

Change you Git!

1. Story, Setting and Character
   1. Story and Narrative –Includes back story, plot elements, game progression, and cut scenes. Cut scenes descriptions include the actors, the setting, and the storyboard or script.
   2. Game World
      1. General look and feel of world
      2. Areas, including the general description and physical characteristics as well as how it relates to the rest of the world (what levels use it, how it connects to other areas)
   3. Characters. Each character should include the back story, personality, appearance, animations, abilities, relevance to the story and relationship to other characters